

Definition of a Documentary No2

Before next week class students will read and familiarise themselves with the links below and research into the documentary genre links. This is vital for the module and developing your awareness for the styles, genres and practises you will be undertaking over the year.

- Documentary film maker turning the camera on documentary film itself
<http://www.rouge.com.au/2/great.html> research further into this theory and its application in documentary film making.
- Plato and Documentary film. This does have a heritage, what is it...
<http://books.google.co.uk/books?hl=en&lr=&id=Jq2cS7qARd8C&oi=fnd&pg=PR9&dq=plato+theory+on+documentary&ots=79goW3vQB2&sig=OudR6u6o8IX67L-6bij2bUGerZQ#v=onepage&q=plato%20theory%20on%20documentary&f=false> and
http://frank.mtsu.edu/~jpurcell/Cinema/plato_film.html
- What is Griersonian Documentary? "Artfulness" versus "Actuality".
http://en.wikipedia.org/wiki/John_Grierson
- Axiographic space of documentary film
http://books.google.co.uk/books?id=Jq2cS7qARd8C&pg=PA76&lpg=PA76&dq=Axiographic+space+of+documentary+film&source=bl&ots=79goV4zJw4&sig=6JRO_iQqEtFDKb2o6lx4Gg93VS&hl=en&ei=CEm_SvvEM6DajQfHjuQj&sa=X&oi=book_result&ct=result&resnum=1#v=onepage&q=Axiographic%20space%20of%20documentary%20film&f=false
- You should start to read books we have in the library; the two best are:

New Challenges for Documentary 2nd edition; editors Alan Rosenthal and John Corner: Manchester University press and **Representing Reality** by Bill Nicholas; Indiana University Press. These books discuss and illustrate most aspects of the links above and further explore the complexities of documentary film making. These should be your initial point of research to develop a general awareness for documentary.

- To see information and examples of documentaries and educational sources of material check:
<http://www.documentaryfilms.net/> and <http://www.der.org/> and <http://www.documentary-film.net/>
- Sites of interest to be researched: <http://www.routledge-ny.com/ref/documentary/introduction.html> before you all rush out and make a film about homelessness or poverty on council estates check these <http://www.jrf.org.uk/publications/media-poverty-and-public-opinion-uk> and <http://www.waccglobal.org/component/content/article/1916:is-poverty-a-resource.html> The brutal and creative realities of film making, worth a look and research (you know Chris Marker –Le Jette) Patricio Guzmán on Chris Marker's connection to **The Battle For Chile**, a clip from Capturing Reality: **The Art of Documentary** http://www.nfb.ca/film/capturing_reality_patricio_guzman/

Make use to follow the links above and become aware of the different aspects of documentary theory and practise and find the ones not listed above, relevant to your projects. This should be reflected in your workbooks and presentation at the end of the semester.